

VOLUME 36, ISSUE 5

JANUARY 15, 2015

PUGET SOUND PHOTOGRAPHIC COLLECTOR SOCIETY

WHAT: REGULAR MEETING OF PSPCS

WHERE: DES MOINES MASONIC TEMPLE, 2208 S. 223RD ST (TAKE MIDWAY EXIT OFF I-5, GO TO FIRST STOP LIGHT WEST OF PACIFIC AVE SOUTH, TURN RIGHT UNTIL 223RD, THEN TURN WEST (LEFT). THE TEMPLE IS JUST WEST OF THE FIRE STATION)

WHEN: THIRD THURSDAY OF THE MONTH (EXCEPT JULY & AUGUST). NEXT MEETING IS 01/15/15, 7 - 9 PM (DOORS OPEN AT 6 PM)

WHY: TO SHARE AND ENJOY THE COMPANY OF OTHER WHO ARE INTERESTED IN COLLECTING EVERYTHING PHOTOGRAPHIC

MEETING AGENDA: A SHORT BUSINESS MEETING, SHOW & TELL, OUR PROGRAM AUCTION (ONE ITEM PER MEMBER) AND DOOR PRIZE

Special points of interest:

- Program—Micro-collecting
- Christmas Party 2014
- 35th Annual Show



Christmas Party (2014)

Program for January—Micro-collecting

Stuart Curry will be our program speaker for January. Micro-collecting (for want of a better word) is the realization that within a certain model number there may be many variations. These are production changes for simplification, for marketing, and for

function. Sometimes it is obvious and sometimes you can't see the change/s unless you have multiple units side by side. And there may even be differences within variants. It is like a fractal equation. It just keeps going and

going deeper and deeper. And in that lies the fun and interest that it generates. For us, cameras are the obvious choice for this analysis, but it can apply to any collectable "thing".

Christmas Party—2014

We had about thirty members and guests in attendance at our annual Christmas dinner. The food was put together by Don Friend and Gary Sivertsen, thanks guys. After the desert

was finished we had a visit from "funky" Santa and his helper. Everyone enjoyed opening and exchanging gifts.



35th Annual Camera & Photographic Sale, Swap

Taking reservation for our April 11, 2015 show. You can reserve your 2015 tables and pay via PayPal at the PSPCS Wiki:

<http://pspcs-show.fairskookum.com/>

Click on the link to the Table Reservations. After you have filled out the reservation form and sent it (include your address and other info in the comment field), you then can click on the **PayPal Now** button and

pay for the tables through PayPal. The tables are \$30 each. You may have one assistance for each table you buy. If you want to buy your tables via USPS then send a check and how many tables you want to:

Harold Beyea, 3516 176th Pl. SW, Lynwood, WA 98037. Don't forget to request if you need electricity.

We again will have up to 20 camera display tables available

so you can show off items from your collection. This year we are giving show gift certificates prizes for 1st, 2nd and 3rd place winners (\$50, \$35 & \$20). The certificate can only



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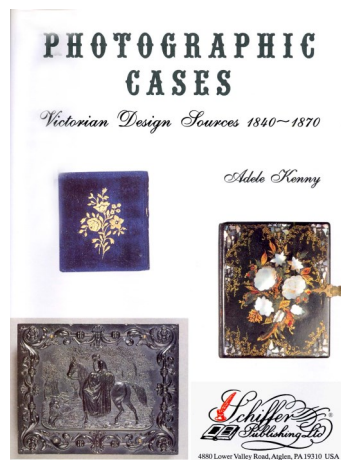


Book Review: A Case for Photographic Cases

Photographic Cases, Victorian Design Sources 1840-1870, by Adele Kenny (Schiffer Publishing Ltd., 2001) was a gift to PHSNE from the estate of Jack Naylor. This beautifully illustrated reference volume highlights the cases produced to display early photographs, daguerreotypes, ambrotypes, stereographs, tintypes, paper photos, and cartes de visite. Three types of photographic cases emerged: wood frame with embossed paper, cloth or leather covers; thermo-plastic cases—also called union and composition; and innovative novelty cases. Production slowed considerably with the introduction of the carte de visite and the photo albums designed to hold them. The albums,

which could hold an entire family's images, eventually replaced the individual cases. Some cases were so ornate that they are considered works of art in their own right, even without an image. The 176 page book contains over 550 full color illustrations and extensive background information. Prices are sometimes quoted for various types of images, cases, and supplies necessary to replicate some of the cases.

This review is from the Photographic Historical Society of New England, Inc. (PHSNE) newsletter Snap Shots (January 2015) and is used with their permission.



Contact Information

The Bellows Newsletter is published 10 times per year by the Puget Sound Photographic Collectors Society, Inc. (When we have new Editor)

Information for the Bellows should be sent to: pspcsociety@gmail.com

The PSPCS internet address is <http://www.pspcs.org>

Facebook Page: <https://www.facebook.com/pages/Puget-Sound-Photographic-Collectors-Society/125678560778201>

Wiki - <http://fastglass.wikispaces.com/>

Dues are \$20.00 per year (Jan-Dec) and should be sent to Treasurer Shirley Sparrow, 300 Pease Road Cle Elum, WA. 98922. (509) 674-1916, Email: sesparrow9@msn.com